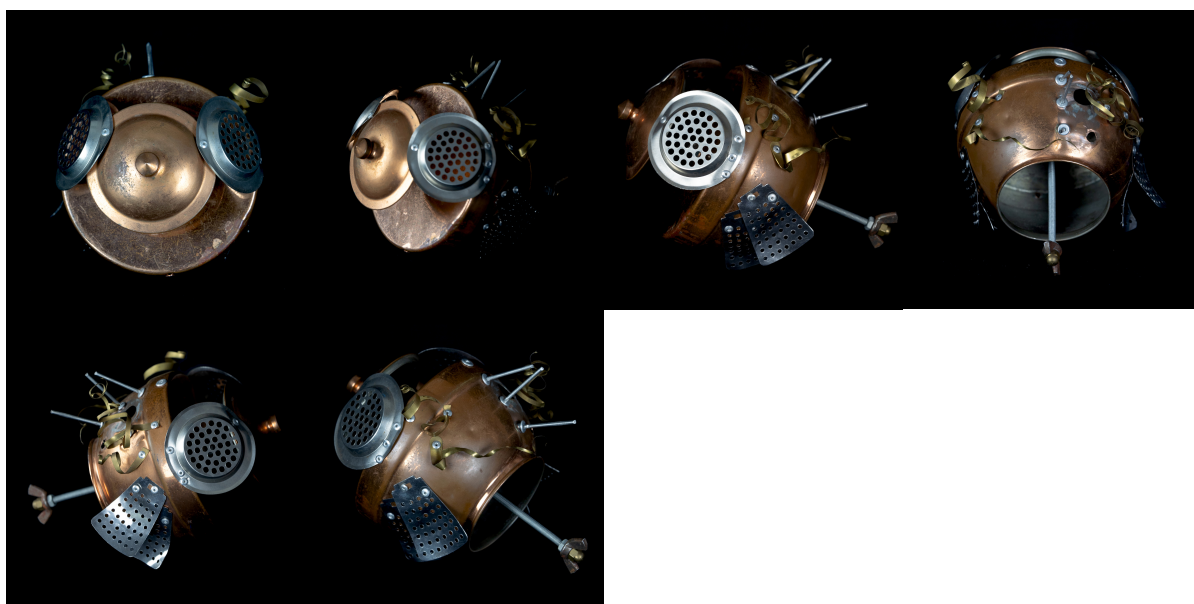




CONDITION REPORT: MTM.2009.0059.0276

REPORT CREATED: 2026-03-14 15:32:09



TECHNICAL DETAILS

NAME: Fish
EVENT: Benilde Bzzzoira
REFERENCE: MTM.2009.0059.0276
DATE: 2009
STORAGE REF: –
TPOLOGY: puppet / direct manipulation
HEIGHT: 190 mm (0'7" in)
WIDTH: 160 mm (0'6" in)
LENGTH: 240 mm (0'9" in)
WEIGHT: 380 g (0.84 lb)

MATERIALS

body/volume | brass, copper, steel
details | metal assemblage

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata

DESCRIPTION

Inspired by the traditional Portuguese legend 'A Moura do Rio Douro' (The Moor of the Douro River), the character is born from an assemblage of everyday metal objects to form a new and unusual element. The use of these utilitarian objects adds a layer of creativity to the narrative and invites the audience to observe the new and imaginative forms, thus enriching the theater experience.

This assemblage allows the puppeteer to explore the relationship between objects and the meaning they acquire in different contexts, here used to symbolize the embodiment of the strength of the Douro River.

In terms of construction, the puppet is made up of a variety of objects that give it its shape and identity. Despite being a single volume without joints, the puppet requires the skill of the puppeteer in order to suggest movement and expression that convey life.

The creation of this character follows the principles of object theater. The combination of objects into a recognizable and symbolic figure evokes the idea of life and the cycle of nature, as well as its transformations.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.